UNATTIRED

THE ART OF NUDE PHOTOGRAPHY OCTOBER/NOVEMBER 2022

Rouge Papillon

Featured set photographed by Neil H Barton with Rachyy

River & the Maiden
Model Scraidy Wolf
Photographed by
Matt Kubitza

Junge Schönheit
Model Roxanne
Photographed by
Sacha Saxer

Stacia Lee
Model Stacia Lee
Photographed by
Christopher Alexander

Kaos Theory
Model Tink Kaos
Photographed by
Andy Harding

Sunday Morning
Model Wlrose1
Photographed by
Sean Carroll

The Art of Nude

Second part of a major three-part series from model Keira Lavelle

Editor's Letter

Welcome to issue 4 of Unattired. The front cover image no doubt caught your eye. Congratulations to photographer Neil and model Rachyy. Neil in fact has done a first and is the first photographer to get successive covers of Unattired as his submission was on the cover of the previous issue too. Congratulations also to model Tink Kaos and photographer Andy Harding for another quality submission that gets our back cover.

This issue is a mixture of returning photographers and a few new ones too. Photographer Matt Kubitza's submission featuring model Scraidy Wolf has a sad story behind it, but also one that though we mourn the loss of our friends, they can still be there and help us be creative. Photographer Sacha Saxer returns with a set featuring model Roxanne and shows how with just a few props, a great location and lots of great light, you can create fantastic images. Another photographer we haven't featured in the magazine before, Christopher Alexander, who teamed up with model Stacia Lee to bring us a wonderful art nude submission. Our final set in this issue comes from photographer Sean Carroll with model Wlrose1 that shows even though hotel rooms are common in a lot of photography shoots, you can still create a narrative and strong images despite a limited amount of space with a bit of imagination.

We've had a lot of feedback from people after reading the first part of Keira Lavelle's three-part series about life as an art nude model. This issue continues the series with the second instalment that covers the not so rosy things about modelling nude. If you are going to discuss the good points, you also must discuss the bad points too, but Keira does it in her usual style so that it's not all doom and gloom. The final part of her article will be in our December/January issue, which is the next issue.

Our final issue of 2022 will be published on the 16th December and we can tell you already we are excited about the quality of submissions already received. We are looking forward to another outstanding issue.

jhp

Back cover
Model: Tink Kaos
Photographer: Andy Harding

Submissions:
Kavyar: https://kavyar.com/unattired-magazine

Instagram: @unattiredmagazine
Twitter: @Unattiredmag

Front cover and Editor's Letter page
Model: Rachyy
Photographer: Neil H Barton

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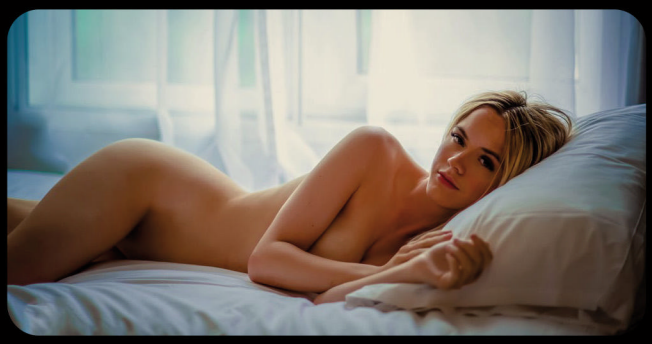
by Keira Lavelle



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Sunday Morning
Model: Wlrose1
Photographer: Sean Carroll

Next Issue
December/January 2023

Out
16th December 2022

River and the Maiden

Photographer: Matt Kubitza IG: studio_kubitza
Website: www.photokubitza.com
Model: Scraidy Wolf IG: scraidyismygirl

Sarah and I have not shot together for over a year. We both lost a dear friend to an accidental overdose last year, at 29 years of age.

Lindsey was our friend, the glue that held a community of photographers and models together. Her influence was everywhere.

It is very hard to get over such a loss, especially if you have been friends for such a long time. Sarah and I talked lots during our shoot, and the pain of losing Lindsey played a large role in our shoot.

Prior to Lindsey's tragic death we joked about the typical "Lindsey" poses; now Sarah tried to emulate some of what Lindsey had communicated to her.

Some of these pictures show the pain of grief reflected in Sarah's face and body language. This shoot was a healing shoot, a shoot in remembrance of Lindsey, our dear friend.

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Junge Schönheit

Photographer: Sacha Saxer IG: s.saxer_photography
Model: Roxanne IG: ginger_rox_

Stacia Lee

Photographer: Christopher Alexander IG: alexanderphotography78
Model: Stacia Lee IG: stacialeemodel

Kaos Theory

Photographer: Andy Harding IG: andyh1
Model: Tink Kaos IG: tinkfacerh

The Art of Nude

In the second part of her article across three issues, model Keira Lavelle talks about the good, bad, and ugly sides of nude modelling.

ARTICLE

I just want to say before I start, part two of my article series is heavy on the drama! Pulling out the full works of the good, the bad and the ugly with art nude modelling/photography - which probably relates to modelling on a wider scale to be fair, what I'm about to talk about doesn't end/cease to be the case when the clothes come back on! But it really is the Christmas episode of the big television soaps. So just brace oneself for the ride... Also - I want to start and finish on a positive, because I am going to go into everything (including the bad and the ugly) but at the end of the day: I would not still be here running around naked at the top of a hill somewhere in bleak Yorkshire having the time of my life a decade down the line if the good didn't outweigh the messy side. It's a career that gave me independent business and life, confidence to work for myself, made me learn phenomenal social skills in dealing and working with others, set me up with a streetwise and smart outlook to travel and work all over the world. Single-handedly, modelling has given me more valuable real-life skills than my time studying in a more mainstream/normal environment even touched upon. Plus, I just ADORE doing this! And until I annoy my photographers so much that they all club together to have me put in a box and shipped off to a desert island (they would all probably want to come and shoot anyway!) I'm not done here yet!

So here we go!

Nude, as a genre in art and photography, is the epitome of dynamism in just how it can consciously (and subconsciously) speak to people in such an endless number of contrasting ways. Never was there a style so juxtaposed in which; it could suggest purity at the same time as hinting at "sin" ...Or screams of empowerment whilst also whispering vulnerability. It makes it very hard to categorise as a single thing/visual look when it comes down to it. Ultimately, it's a momentary emotion given off by the subject, and the work of the artist/photographer at the time which can mean that one click of the shutter should produce something deemed as fine art, and the very next click could well be the sexiest glamour you ever did see! Nude is essentially the most masterful shapeshifter of the creative world.

Photographer: Dave Johnson IG: mr_dave_exeter_tog

How nude comes across is basically the responsibility of the onlooker when it comes down to it! "Beauty in the eye of the beholder" and "one person's art is another's porn" are overused/over spouted sayings that probably make most people currently in the artistic community roll their eyes because; regardless of skill levels, the majority of us have a reasonable understanding of when some creative effort has been made vs. when something is just making a point of being explicit for the sake of it. Even then, the line can be eye-wateringly fine! But what about the outside world of this "club"? What about the Muggles? Well actually: like the famous fictional wizarding world where the outsiders could react in an endless number of unpredictable ways to leave us constantly on the edge (almost anxious for the gifted folk, and probably a bit disappointed in the judgemental reality of humanity that was thrust upon something as awesome as magical skills) the art world can be subject to just as uncertain a reception! This is indeed one thing to bear in mind for those of us that live the arty life, or indeed new promising disciples looking to enter into it. It's a neat little circle to be in, and most certainly a buzz to meet others like you with a love for creativity (that realisation of "OMG, I'm not the only weirdo!" is the best!) BUT! Just keep an open mind that a little awareness never hurt anyone.

Worldwide, you can probably get every reaction to a nude image that is literally physically possible. We are essentially a very confused and indecisive species which never seem to exhibit consistency and are led strongly by social and cultural influences, also trends... Therefore, you can never rely on any two people to give the same reaction to your "art." Is this a big deal and a reason to not shoot nude images? No, of course not! First rule of an artist/creative person: create work that you enjoy creating and subsequently inspires you!

It's just a case of knowing that there may be an outside world with poor mere mortals who don't "get it" and may react in any number of ways. So, when you show your highly Catholic aunt Mary and she glares at you in a way that makes you think you need some kind of exorcism or something... Or a bunch of 20-something male colleagues see you work and give you the "wink" before asking when did you start shooting hardcore porn - don't panic/feel like you've done something wrong! My personal favourite has to be the two young men who appeared on one of my location shoots in the distance whilst I was living my best life as an arty waterfall sprite... I'm comfortable in my skin, but their presence made my photographer feel uncomfortable, so I threw on a cloak and went over to see if they were okay/ if they minded (a kind of

polite hint to make like a tree and leave if you will!) When they picked up their jaws off the floor, one of them proceeded to say [INSERT BROAD YORKSHIRE/ LANCS ACCENT] "Um yeah... S'just we neva seen a porno in a waterfall before." I mean: blessssssssssss! I was more cringe for their poor little minds and clear far-out judgement to be honest. What a way to tell on oneself right? Cutting it there: they were harmless, and just curious - which is what 90% of the general public would be if they saw you carrying out a nude photoshoot outside, or even just telling someone what you do. It pays to be extremely confident and happy in what you do because this really aids you in pursuing a career and/or hobby which may include making nude imagery... The more bothered you are by potential reactions from people who might not get it; the higher chance there is that potential negative judgment could possibly wear you down and make it not as enjoyable experience. Doing "you" with pride is essential for maintaining a good vibe on your work, but on balance - you just let your mind remain vigilant too and a little bit of open-mindedness and awareness will really help you do your thing in a fabulously empowered, peaceful and creatively explosive manner!

From a model's perspective you've got to be ready and prepared for taboo if you're serious about shooting nudes... ESPECIALLY if you're wanting to do it as a career. Many new models come into the industry with dollar signs in their eyes, because the rates that some of the long-standing pro art nude models can get are certainly significantly more than a lot of bog-standard "normal" jobs. What's more: the idea of "standing around looking pretty" and getting cash thrown at you often gets painted as a very appealing easy life (they soon find out the reality!) Alas, many will not stick in the industry to live out what would be classed as a reasonable career stretch - predominantly because it is a hard nut to crack! Making it into a lucrative business to actually cover ones rent/mortgage and feed the crazy little cat who tells you how starving he is each morning takes perseverance, a strong business ethic, physical endurance, the craziest organisational skills imaginable for planning tours etc. and also a thick skin/ mental endurance. It's the job you have to love. Many a time; models get burnout from doing too many tours at once/not having down time, sometimes the lifestyle of always being on the road just doesn't suit (especially with a family/children). But: some also succumb to that taboo

Photographer: Paul Mason
IG: paulmason.w5

about them being made to look like a sack of potatoes! When you're naked: it's all about "you" as well. No clothes to hide behind... Jeez that's some vagina (or balls, don't wish to exclude those with testicles in our industry!) of steel required right there when you think about it. As if that wasn't enough: some models experience objections from family/ partners... Which is unhealthy and judgement which can become too much for them to carry on. It's why it's essential to come into this as a career with the hardest head possible, and I'm really not joking! I hear of many occasions where models have come into the industry because they may suffer confidence issues about the way they look - whilst I get it, it's also potentially VERY counter-productive... And I bet you any money that every professional model could tell you some hilarious stories

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and toxic for a whole set of reasons on a complete 'nother level - but it comes down to the exact same hypercritical outlook, oppression, and social pressures that I've been talking about. If your parents/relatives were never exposed to nudity without the taboo attached - they don't know any different! But a family of practicing nudists will have a very different outlook, I can assure you (nudist beaches that get busy are among some of the most peaceful and non-sexual places on the earth by the way!) So, it's not that people are deliberately trying to be mean when they judge your career and/or hobby so - they just don't know how else to take it. Call it ignorance/naivety/living in a box... Whatever you want! This is what years of oppressive forcefulness, hard influence from strict (sometimes religious but not limited to) groups and attempts to control other human beings does sadly. If it wasn't enough of a battle for the artist from one extremist judgemental side, it doesn't stop there! On the other side, you've got the big third-party producers in porn industry (the last entity you would expect to object to nudity!) but realistically in some ways: if they had anything to do with it - they would probably gladly ban the circulation of free-viewing nudity which acts as potential competition! The tamer content is available for people to see for free, the harder those establishments have to work (and likely the more they have to pay performers for niche material) to give their client base a reason to keep throwing money at them! So strangely enough; if some kind of weird revolution did happen against the artistic expression of nudity - two entities (which would normally not be seen dead in the same room as each other) that would probably gladly join forces to fight nudity becoming

anywhere near mainstream or acceptable by the public would likely be the billion-dollar porn industry, and the polar-opposite puritanical influences of the world! Nothing like a battle on your shoulders. I mean people everywhere are fighting endless battles against negative and harmful oppression everyday (some matters more serious than others) so it's far from the case that the poor little freelance art nude model is stood there all by themselves as a sole victim of judgement under massive social pressures... We can fully appreciate from many different cases where humans have oppressed either a group of people, or something/a lifestyle has been shunned to be less acceptable for years gone by. It's absurd, but it's life, and

we can only work to slowly, but positively rectify damage done going forward and hope for a better and more peaceful future. These things don't just undo overnight but staying true to oneself and helping to support those around us and calling out oppression are some of the most powerful tools we have! Don't get me wrong, I'm not suggesting that the art nude model life is one of a necessary activist, and that attending protests etc. are par for the course... It would be very extreme to think that really, and our struggles are still a world apart from some of the struggles of others fighting judgement and oppression in the grand scheme of things. It's basically an awareness crash-course in my lovely rambling word format! Because it's not the job that will fix all your life problems in one go... It's not the job that will make you stinking rich overnight... It's not the job that I can promise to be judgement-free where you won't have to deal with the occasional moron on the internet... It's not an easy-peasy career choice with little effort required. Sometimes, the expectations (whatever they may be) from new faces entering the industry are met with quite a shock with the reality of what we deal with on a daily basis. It's bloody hard work, which both your mind and body have to be ready for, the war against taboo? Well, it's comes with the territory for now, I would love to imagine a time when it's not there but - humans!

But if a model's heart is there, and the love game for expression is tough enough - ahh you'll be fine! In fact, possibly the biggest challenge faced is the on-the-job realisation that you're in a room/out on some random barren location with quite often: a stranger... And your clothes, well - did a runner? It's the realisation that: you are here for the art and it's an actual job (or serious hobby!) And to be honest: once you are all in the true swing of a legitimate creative rapport - there's far more nerdiness from the photographer battling with the light and you worrying "ooh, does my little finger look weird like this?" than any real degree of perviness/weird orgy that the general public may perceive it as when you tell them what you do for a living for the first time. Or at least: that's how it SHOULD be, and the standard that you expect no less than. I must admit, I am simply thrilled to have had the opportunity to come into modelling... I've met no-end of interesting people (many of whom I've stayed in touch with outside of a shooting environment) and really relished in meeting others "like me" essentially. The freelance world of arranging your own shoots independently soared with the introduction of the internet - and it opened the floodgates to be able to connect and discuss a shoot with someone today, and shoot tomorrow. Just like that! Of course, the idea of a woman (or any gender for that matter!) going off to meet someone they only spoke to online may feel like something to be concerned about. But hang fire: pretty sure many people have found my Electrician other half online... He has ventured into many homes of people he's never met/inspected baron derelict sites. Should I be worried that there's an axe murderer waiting for him too? What we need to remember is that: in the ages of equality, women, and independent freelance arty types CAN hold their own in business. And have been doing across many industries... It really is quite last century to think that we need babysitting to go our own professional way in life, let's just celebrate for a minute that this is so possible for those of us with a creative conscious bossing us about!? Now, I'm

Photographer: Andy Harding
IG: andyh1

not suggesting that the world of freelance nude (or any other genre) of modelling isn't without it's risks and eyebrow-raising moments. But it certainly isn't exclusive to modelling, and the sad truth is that unprofessional behaviour (and even assault!) has occurred across a wide number of industries... Whether one's clothes are present or not. Of course, in a world that offers artists that flexibility to make their own work and business decisions so independently, there comes the need to adapt effective strategies to avoid "the garbage" so to speak. This doesn't just account for unprofessional and inappropriate advances, but also time wasters, rude enquires and so forth. We have tricks up our sleeve put it that way - it just so happens that one of the most prioritised things that is talked about is the matter of safety, and boy can we be loud when safety is breached! Does it make modelling a particularly unsafe and unpleasant line of work that there's all these models talking about the horrible negative experiences? Actually, it's the opposite - because talking about it is a good thing! This was exactly what the underlying purpose of the "Me Too" movement was about. And whilst some people (depending on who you talk to) may say that inappropriate behaviour has increased in the industry over the years... Actually, it was always there (I watched a documentary recently on the fashion industry when it first became a big deal and the absolutely monstrous behaviour that young models felt they had to tolerate!) ...It's just that now, we talk about it more. And feel probably more confident about doing so. Now I see that as a good thing, not a bad thing? But as I say... It depends who you ask: for some people it just is an awkward topic that they would rather not talk about (possibly because they cannot relate to it?) so it was just more convenient when the community was quieter on the, albeit very serious, matter. The good news is there's several ways to take precautions when booking your shoots in a big to hopefully avoid bad eggs and other potentially unsavoury experiences! I speak not just for models of course, but photographers too... After all, anyone can be that little bit on the sinister and problematic side (photographer or model) and at the end of the day: everyone has the right to a pleasant shooting experience with a professional outlook. Most of the time, there is the ability to check past reference records of what a person is like to work with - this could be via a designated portfolio site which provides such a specific facility to leave "reviews" essentially... Or by contacting people directly that the individual has previously worked with. Do your research - it's worth every extra minute! If a message thread which started off good suddenly turned a bit weird - this can also be considered a "red light" as there is no reason that messages which *should* exhibit a professional tone need to go down the sleazy route. Things like pushing levels, not being clear in exactly what a person wants (smokescreen effect) or being overfamiliar. It's just unnecessary, and downright wrong - regardless of the style of shoot. Is it okay for things to go on a downward creepy spiral just because the model is taking their clothes off as part of the assignment? Of course not! With that same logic: a lady minding her own business sunbathing topless on a beach should expect inappropriate attention. Or what about the lady giving birth... I mean she has her foo out, right? Completely irrational and crazy logic that hopefully: the majority of decent humans should understand - but it never hurt anyone to be ready for the chancers and remind them that this is NOT their turf!

Fortunately for those of us working with long/standing careers and hobby pursuits in this bubble... Most of the time, shooting is a very pleasant and creative experience. The nude becomes another outfit, and the respect unchanged. I will always vouch for this genre offering true artistic value, but even if the shoot is set to be sexy, playful, abstract, or erotic... So what? It's about making an image, an image with some kind of aesthetic value - courtesy should be as paramount as the least you expect off your colleagues in that retail office. Time to normalise empowerment and confident, and crush victim shaming and judgement. Pro-creativity, pro-respect!

Photographer: JPea

I hope you enjoyed the drama episode of my 3-part article extravaganza for Unattired magazine... But don't you forget that we have ONE MORE of the series to come with part 3! Join me next time as I cover a breadth of advice and helpful tips/things to prep for in organising your own nude shoot. Celebrating positive creativity for models and photographers alike.

Photographer: Gary Stuart IG: gary.stuart.photographer

Keira's social media

IG: keiralavelle
Twitter: KeiraLavelle
Website:
www.keiralavelle.co.uk

Rouge Papillon

Photographer: Neil H Barton IG: nhbphoto4444
Model: Rachyy IG: rachyymodel

IV

Sunday Morning

Photographer: Sean Carroll IG: sean121tog Website: www.sean121.com
Model: Wlrose1

REMOTE

A MAGAZINE SHOWC[illegible] REMOTE PHOTOGRAPHY

Neon Kaos

Photography by
Andy Harding
featuring
Tink Kaos

Featuring work by

Kevin Connery + Dave Kay + Sacha Saxer
Keith Meyers + Andrew Knight

with

Naya Mamedova + Sienna Hayes + Angharada
Christiana Ouellette

Interview with model Jade Lyon

ISSUE FIVE – OCTOBER+NOVEMBER 2022

MOOD BOARDS

MAGAZINE

Cover Pictorial

FANTASY & CONCEPT

Photographer: Ilaria Nardi
Model: Sofia Gori

Behind The Photography

Ilaria Nardi takes us behind the scenes of her featured submission

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Mariya Sobol
Anastasia Minakova
Marina Shipova
Natali Malsteva
Valeriaj Sharafutdinova
Sacha Saxer

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Model: Wlrose1

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